

CONCERT SERIES 2018-2019

3315 Greencastle Road ◆ Burtonsville, Maryland 20866 ◆ www.livingartsconcerts.com

NO TICKET REQUIRED • A \$15.00 DONATION IS APPRECIATED.

ALL CONCERTS ARE AT **RESURRECTION CHURCH ON SUNDAY**, UNLESS OTHERWISE NOTED • (RW) = RIDERWOOD CHAPEL
RIDERWOOD VILLAGE: 3140 GRACEFIELD ROAD, SILVER SPRING, MD 20904

SEPTEMBER 23rd, 4:00 PM

Al Petteway & Amy White



Critically acclaimed, passionate and playful, Al and Amy offer an intoxicating blend of musical styles. Their repertoire includes original, traditional, contemporary Celtic

and Appalachian influenced music, with occasional nods to rock and jazz. Their performances feature acoustic guitar, mandolin, Celtic harp, piano, banjo, lap dulcimer, world percussion, and a touch of vocals.

MONDAY, OCTOBER 1st, 7:00 PM (RW)

New Orchestra of Washington Wind Ensemble

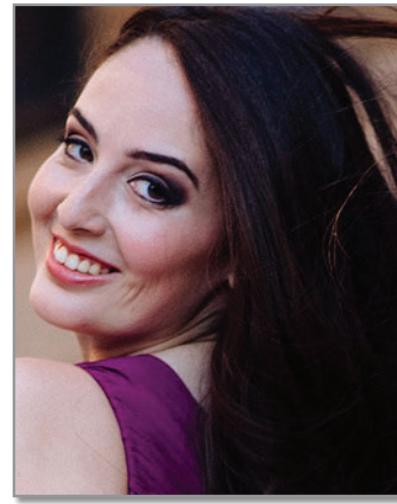


The New Orchestra of Washington's (NOW) mission is to make music relevant to new generations of audiences by combining a diversity of genres with fresh interpretations of classic works. NOW is delighted to present a chamber concert featuring the orchestra's principal winds in a stunning program that will include works by Beethoven, Dohanayi, and Poulenc.

SATURDAY, OCTOBER 13th, 7:00 PM (RW)

OCTOBER 14th, 4:00 PM

Diva Meets Heavy Metal



Suzanne Karpov



Bob Suggs



Bill Wisnom

Rising young operatic soprano (and Resurrection Parish favorite) **Suzanne Karpov** collaborates with trumpeter **Bob Suggs**

in a wide-ranging program of classic song for voice and brass from the Baroque to Gershwin and the present day—all accompanied by Resurrection's resident organist and pianist **Bill Wisnom**.

For more information about our concerts, including local restaurant recommendations, please check our website.

NOVEMBER 18th, 4:00 PM

Eric Byrd Trio *



As former US State Department/Kennedy Center Jazz Ambassadors, this jazz trio has had the same lineup for almost 20 years. Pianist and vocalist **Eric Byrd**, bassist

Bhagwan Khalsa, and drummer **Alphonso Young** are international touring artists, engaging audiences with their unique blend of gospel, blues, and jazz music.

* This concert is funded in part by a grant from the MSAC.  MSAC CELEBRATING 50 YEARS OF SERVICE TO THE ARTS

DECEMBER 16th, 7:00 PM

TUESDAY, DECEMBER 18th, 7:00 PM (RW)

Christmas Concert: An Annual Event with Resurrection Choirs & Instrumentalists



In this most hurried time of year, we invite you to an evening of holiday Peace and Joy! Make this Christmas more meaningful than ever by attending our annual Christmas Concert with bells, brass, choirs, and organ. We'll sing the songs of the angels and shepherds, as well as celebrate with awe and wonder the birth of the Messiah—*God Among Us!*

JANUARY 13th, 4:00 PM

National Chamber Winds, Exuberant & Alive!



Come join us in celebrating the spirited music of three Czech composers from the early 20th century. Founded by conductor **Robert Ambrose** in 2017, the National Chamber Winds is an elite ensemble of current and former musicians of the nation's premier military bands.

Living Arts Concert Series

CHURCH OF THE RESURRECTION

FEBRUARY 10th, 4:00 PM

Lena Seikaly



This Valentine's Day, enjoy classic love songs from the Great American Songbook, as performed by jazz vocalist **Lena Seikaly** and her trio.

A semi-finalist in the prestigious 2015 Thelonious Monk Institute International Jazz Vocals Competition, Seikaly's lush stylings of Gershwin, Ellington, Porter, Berlin, and Kern will make for a truly romantic musical evening.

MARCH 10th, 4:00 PM

Traditional Irish Music



Laura Byrne & Donna Long



Jim Eagan

Laura Byrne (flute & tin whistle), **Jim Eagan** (fiddle) and **Donna Long** (piano & fiddle) have been performing together for nearly two

decades, spending many years performing as a trio at the iconic J. Patrick's Pub in Baltimore's Locust Point. They will be joined by the talented rising-star **Eileen Estes** (vocals & guitar), who grew up immersed in the traditional music of Ireland and Scotland. Her extraordinary voice is both powerful and emotive.

TUESDAY, MARCH 26th, 7:00 PM (RW)

Voix de Femmes How Can I Keep From Singing?



"Through all the tumult and the strife, I hear the music ringing... How Can I Keep from Singing?"

The words of this anonymous hymn still ring true today, at a time when we sometimes feel more divided than united. **Voix de Femmes** believes that texts and melodies written by truly inspired composers have a unique power; our hope is to bring you along on our journey from famine to feast, from war to peace, from fear to trust, and from death to life.

THE 2018-2019 LIVING ARTS CONCERT SERIES is funded, in part, through a generous grant from the Maryland State Arts Council.

CONTINUE THE LEGACY OF BEAUTIFUL MUSIC AT RESURRECTION!

You can help by making a tax-deductible gift to our Annual Fund. Any amount is greatly appreciated and, with your permission, we will recognize you in the concert programs and on our website. Please visit our website to find out more about donating.

THANK YOU!
www.livingartsconcerts.com

APRIL 7th, 4:00 PM

The Washington Balalaika Society



The Washington Balalaika Society is a community-based orchestra, organized to preserve and perform the music of Russia, Ukraine, and Eastern European countries on traditional Russian folk instruments and in costume. The foundation of the orchestra's unique sound is the "shimmering effect" produced by rapid plucking of the strings of domras, balalaikas, and guslis—plus woodwinds, bayans, and percussion.

MAY 5th, 4:00 PM

Peabody Ragtime Ensemble *



Peabody Ragtime Ensemble concerts are a quirky, joyous potpourri of American music ranging from about 1890 to 1950, spanning a variety of early jazz styles including ragtime, Dixieland, big band, swing and novelty tunes, usually interspersed with a few choice vocals in each set. For a brief suspension of time, America's musical heroes come to life on the concert stage!

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THURSDAY, MAY 9th, 7:00 PM (RW)

New Orchestra of Washington Marimba Concert



Robert Schroyer Rachel Shapiro Jeremy Eig

Experience the versatility of the marimba with **Robert Schroyer**, NOW's Principal Percussionist, alongside **Rachel Shapiro**, violinist, and **Jeremy Eig**, clarinetist. Through the works of Argentinian composer Astor Piazzolla, we will experience the evolving history of the tango in the early 20th century. This concert will also present Polish composer Anna Ignatowicz' tribute to her late father, and composer Kevin Puts' powerful witness that music can transcend tragedy or personal crisis.